

The West Side YMCA Community Arts Department and Amanda Selwyn Dance Theatre present

FOOTPRINTS

Fourth Annual Modern Dance Festival

May 17-19, 2018 at 7 PM | Marjorie S. Deane Little Theater

FEATURING

The Trees are Falling

Choreography by Lindsey L. Miller
LLMoves

Tandemette

Choreography by Douglas Dunn
Douglas Dunn + Dancers

Broland

Choreography by Ashley McQueen
Smashworks Dance Company

Dyno Sisters

Choreography by Adam Robert Dickerson
Fooju Dance Collective

Thinking Independently Together

Choreography by Cassandra Richards

Ancient Springs Revisited

Choreography by Tina Croll
Tina Croll & Company

Tremors

Choreography by Ashley Carter
and Vanessa Martínez de Baños
DoubleTake Dance

Crossroads (excerpt)

Choreography by Amanda Selwyn
Amanda Selwyn Dance Theatre



FOOTPRINTS PROGRAM

The Trees Are Falling | Lindsey Miller, LLMoves

Choreography Lindsey Miller
Costume Design Zachary Alexander
Music aTonal hits
Dancers Erin Arbuckle (Thursday, Friday, Saturday), Claire Crause (Thursday, Friday, Saturday), Vanessa Martínez de Baños (Saturday), Lindsey L. Miller (Thursday, Friday), Jamal Shuriah (Saturday), Michelle Seigel (Thursday, Friday, Saturday), Zachary Tracz (Thursday, Friday)

Tandemette | Douglas Dunn, Douglas Dunn + Dancers

Choreography Douglas Dunn
Music Calabrian folk singing, Bagnara style
Dancers Alexandra Berger, Emily Pope, Timothy Ward, Jake Szczypek

Broland | Ashley McQueen, Smashworks Dance Company

Choreography Ashley McQueen
Music Barbatuques
Dancers Sarah Starkweather, Sarah Dodd, Ashley McQueen

Dyno Sisters | Adam Robert Dickerson, Fooju Dance Collective

Choreography Adam Robert Dickerson
Music Mac DeMarco, New Venusians, Jackson 5
Dancers Anna Zekan, Larissa Asebedo, Libby Rush

-----INTERMISSION (10 minutes)-----

Thinking Independently Together | Cassandra Richards

Choreography Cassandra Richards
Costume Design Esmé Bleeker-Adams
Music Summer's Blessings & Sweet Wounds by Will Brahm
Dancers Megan MacPhee, Darcie Perkins, Cassandra Richards

Ancient Springs Revisited | Tina Croll, Tina Croll & Company

Choreography Tina Croll
Costume Design Tina Croll
Music Andy Teirstein, Tiny Tim, Charming Hostess, Getatchew Mekurya, Lila Downs
Dancers Erin Delucia-Benson (Thursday, Friday), Michelle Durante (Thursday, Friday), Alexandra Mount-Campbell (Thursday, Friday, Saturday), Kendra Dushac (Thursday, Friday, Saturday)

Tremors | Ashley Carter & Vanessa Martínez de Baños, DoubleTake Dance

Choreography Ashley Carter & Vanessa Martínez de Baños
Music SOHN
Dancers Ashley Carter (Friday, Saturday), Vanessa Martínez de Baños (Thursday, Friday, Saturday), Parker Grant (Thursday, Friday, Saturday), Maggie Fischer (Thursday, Friday, Saturday), Melody Domfort (Thursday, Friday), Caitlin Potosnak (Thursday, Friday)

Crossroads (excerpt) | Amanda Selwyn, Amanda Selwyn Dance Theatre

Choreography Amanda Selwyn & Dancers
Costume Design Anna-Alisa Belous
Music Suzanne Ciani, Garth Stevenson, Max Richter, Mordechai Shaprio
Dancers Jarred Bosch, Alex Cottone, Adam Robert Dickerson, Manon Hallay, Torrey McAnena, Sarah Starkweather, Maggie Westerfield

PLEASE BE ADVISED THERE WILL BE STROBES DURING THIS EVENING'S PERFORMANCE

*A reception will follow Saturdays performance.

PRODUCTION STAFF

Production Stage Manager
Lighting Designer
Theater Technician
Sound Designer
Lighting Engineer
Marketing

Meghan Murphy
Christopher Weston
Michael Catalan
Emily Grayson
Taylor Kozlowksi
Megan Lillie



ABOUT AMANDA SELWYN DANCE THEATRE

Amanda Selwyn Dance Theatre creates original and dynamic dance theatre that raises questions, challenges social norms and values, and magnifies humanity through dance. Productions pivot around core themes and through an interplay between athletic and pedestrian motion, activate emotional expression, character, and narrative in a rich and abstract collage. Presenting dance in an immediate, mature, and inclusive way, we engage audiences from start to finish and beckon a response of thought, feeling, and soul.

Founded in 2000, Amanda Selwyn Dance Theatre has presented 9 evening-length works and 10 shorter pieces in exclusive NYC Seasons as well as in tours and festivals and offers residencies to colleges and universities. We include audiences in the creative process by offering open rehearsals, interactive performances of developing work, and access to videos, photos, and interactive tools on our website www.amandaselwyndance.org. We have presented over 25 productions at venues including Dance Theatre Workshop, Jacob's Pillow Dance Festival, Danspace Project, The Ailey Citigroup Theater, John Jay College, and Dance New Amsterdam.

Inside New York: "Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production."

Jacob's Pillow Dance Festival's Pillow Pages: "Choreographically, Amanda's point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression."

ARTIST BIOGRAPHIES

Anna-Alisa Belous (Costume Designer), received an M.F.A. in textile design from the Art and Design Academy in St. Petersburg, Russia and an M.F.A. in costume design from Brandeis University. She has designed costumes for Nai-Ni Chen Dance Company, Philadanco (PA), Elisa Monte Dance Company, Big Apple Baroque, Dusan Tynek Dance Company, Rebecca Kelly Ballet, Carolyn Dorfman Dance Company, Marymount Manhattan College, The Juilliard School, Actor's Shakespeare Project (MA), Portland Stage Company (ME), Manhattan School of Music Opera Department, Immigrant Theater, The New School for Drama, LAB Theater, Boston Playwrights Theater (MA), Modus Opera, and Blessed Unrest Company both as set and costume designer. Anna-Alisa works as an Artist in Residence for Dance Department at Williams College, MA. She has been costume designer for Amanda Selwyn Dance Theatre since 2002.

Larissa Asebedo (Dancer), is originally from the Denver area where she began her training in classical ballet. She graduated Summa Cum Laude with a BFA from the Conservatory of Dance at Purchase College, SUNY. In her third year Larissa had the privilege of studying abroad at the Western Australian Academy of the Performing Arts in Perth. During her studies she worked with Kyle Abraham, The Merce Cunningham Trust, Xan Burley and John Heginbotham. Post graduation Larissa has worked in freelance professional projects with Lisa Fagan Dance problems, Kensaku Shinohara, John Zullo, Asako Miyahira, and Fooju Dance Collective, She is currently a Brooklyn-based performer.

Zachary Alexander (Costume Designer), was born and raised in Forest Hills, NY. Zachary started his training with Ballroom Dance through Pierre Dulaine's Dancing Classrooms. While competing in Ballroom for 4 years, he also trained at the Joffrey School of Ballet and Ballet Hispanico. He attended Ballet Hispanico during his high school training at Talent Unlimited High School on full scholarship. Through Talent Unlimited, he was able to attend the Martha Graham School for Contemporary Dance in their youth program. Through Martha Graham, he was able to perform alongside the Martha Graham Dance Company on the Queen Mary II. In 2009, Zachary attended the Martha Graham School for Contemporary Dance and became a member of Graham II on full scholarship. While in Graham II, he performed lead roles, such as the Red Couple in *Diversion of Angels*, Lead Couple in *Pascal Rioult's Harvest*, and *Rite of Spring*. Zachary also has been a member of JT Lotus Dance Company since 2010 and has performed works by INTW & Artists, LaVuela Dance Company, and LLMoves. Zachary also has his own fashion label under the name of Zachary Alexander. You can find his work online at www.zacharyalexanderfashion.com

Alexandra Berger (Dancer), Working professionally in New York since 2003, Alexandra Berger has had the privilege of dancing for, among others, Pat Catterson, Ellen Cornfield, Merce Cunningham, Douglas Dunn, Roz Newman, Sally Silvers, Dusan Týnek, and Matthew Westerby. In addition to dancing, Alexandra ascribes to the Gyrotonic Expansion System®, teaching in Manhattan and Brooklyn. Alexandra holds a BFA from The New School.

Esmé Bleecker-Adams (Costume Design), is currently a freshman studying visual arts at Fordham at Lincoln Center, and she participated in teen tech while in 11th and 12th grade. She is very interested and excited by the world of costume design for theater and has had an amazing experience working with the YMCA Kids Company for the past couple years.

Jarred Bosch (Dancer), originally from Mississippi, Jarred Bosch received his BFA from Marymount Manhattan College. Since graduation, he has performed throughout Europe, Canada, China and the United States, most notably with the Nikolais-Louis Foundation at the Yang Li Ping International Dance Festival in Beijing, China. He is currently the rehearsal director for LaneCoArts and works with other companies such as Jackie Nowicki's NOW Dance Project, Aaron McGloin Dance, Project 44 and Exit 12 Dance Company. He has also spent his summers studying with Parsons Dance, Springboard Dance Montreal and Nederlands Dans Theater. As an educator and choreographer, Bosch teaches for Peridance Capezio Center, Broadway Donations, and various studios and companies around the United States. Alongside receiving top honors with his choreography at various competitions, his work has also been presented at Pushing Progress Showcase Series, WaxWorks, Dixon Place and the Peridance APEX Showcase as well as various venues throughout the United States.

ARTIST BIOGRAPHIES

continues to teach technical, choreographic, and leadership workshops across Texas and the United States through MA Dance.

Jake Szczypek (Dancer), BA in Dance from Sarah Lawrence College, began his movement career studying gymnastics and springboard diving in his hometown of New Haven, CT. Working as a freelance dancer in NYC, Szczypek has performed in the works of Neil Greenberg, David Dorfman, Ezra Caldwell, Doug Varone, Jeanine Durning, Jody Oberfelder, Christopher Williams, Dušan Týnek, Tamar Rogoff, Alison Chase, and Twyla Tharp, among others. He has also been a performer with the NYC based immersive theatre company Third Rail Projects. Currently, he can be seen performing with NYC based Liz Gerring Dance Company, Douglas Dunn + Dancers (since '10), and Jon Kinzel.

Maria Vittoria Villa (Dancer), native of Italy, Maria Vittoria Villa began her studies with Ballet and modern dance at "Centro Studi Coreografici Teatro Carcano", Milano, where she graduated in 2013. She then was awarded with a scholarship at The Ailey School, where she performed with the Alvin Ailey American Dance Theater in a work by Matthew Rushing. In 2014 she became a scholarship student at the Martha Graham School of Contemporary Dance where she graduated in June 2016 after performing with Graham 2, at first as an understudy and during the second year of study as a full member. With Graham 2 she performed ensemble and soloist roles in theaters as New York City Center, The Joyce Theater, Martha Graham Studio Theater and Salvatore Capezio Theater. She now is a company member of Vanessa Long Dance Company, Smashworks Dance Collective, Alessandra Corona Performing Works, Oniin/2, Curet Performance Project and LLMoves.

Timothy Ward (Dancer), Timothy Ward grew up in Abita Springs, LA, attended the New Orleans Center for the Creative Arts, and graduated from the Juilliard School with a BFA in dance. He has danced with almost two dozen different choreographers in NYC since then, and currently works with Julia Gleich, Pat Catterson, Alison Cook Beatty, Dusan Tynek, the Brooklyn Ballet, and of course Douglas Dunn.

Maggie Westerfield (Dancer), grew up in Cincinnati, Ohio. She began her training at Planet Dance under the direction of Missy Lay Zimmer and Andrew Hubbard. She furthered her education by attending summer programs including Peridance Blueprint as well as Cedarlake 360 on full scholarship. Westerfield danced as a soloist for Exhale Dance Tribe, in addition to performing with the Cirque Du Soleil Bug Squad, Asia Duo Dance Company, and in the Capezio 125 Year Gala at New York City Center. She received a BFA from New York University's Tisch School of the Arts where she has had the pleasure of performing works by Deborah Jowitz, James Martin, José Limón, and Vita Osojnik. She is most recently working with Amirov Dance Theatre and is thrilled to join Amanda Selwyn Dance Theatre this season.

Anna Zekan (Dancer), is from Newport, OR where she began dancing at the Newport School of Artistic Movement under the direction of Nancy Mittleman. She continued her training at Colorado College where she performed works by Patrizia Herminjard, Shawn Womack, Debra Mercer, Tsui-shuang Lai, and Casey Avaunt. After graduating with a B.A. in Dance and Creative Writing, she relocated to NYC to attend the Martha Graham School, and has since performed with Maher Benham's Coyote Dancers, Alice Klugherz, and Fooju Dance Collaborative. Zekan is also a published writer and instructor at Pure Barre West Village.



ARTIST BIOGRAPHIES

Ashley Carter (Choreographer & Dancer), is passionate about her work as a dancer, teacher and choreographer. Primarily trained in New York, she has studied and worked in many different styles from ballet to lyrical, modern, tap, hip-hop, contemporary, and musical theatre. She has had the opportunity to perform and/or choreograph at venues such as Jacob's Pillow, Teatro Madrid, The Gerald Lynch Theater, The Barrow Street Theater, SummerStage, The Highline Ballroom, Spoke the Hub, Webster Hall and the Ailey Theatre. Ashley is also on faculty at Peridance in New York, various schools in Mexico and Spain; and has taught at Broadway Dance Center, Steps on Broadway, and Ballet Arts in New York City, Lines Dance Center in San Francisco, Tony Williams Dance Center in Boston and Round Rock Repertory in Texas. Ashley has choreographed and produced several full-length shows for her company DoubleTake Dance and last summer was very proud of DoubleTake's debut in the City Parks Summerstage festival as well as Carnival Choreographer's Ball. Additionally, last season she can be seen dancing on the Rachel Ray show, directing and choreographing a benefit for Japan and the latest commercial for Fuse TV; and travelling to the west coast, Europe and Mexico to teach contemporary workshops. Recent credits include choreographic commissions for the world-renowned Dancing Wheels Company and Montclair Performing Arts program, and was a choreography grant recipient from Eric Taylor Dance.

Carly Cerasuolo (Dancer), a native of Rochester, NY began dancing at the age of three under the instruction of Lisa Allain. She is a graduate of The University of the Arts in Philadelphia where she earned a BFA in Dance Performance. She has studied with many artists and has performed works by Jason Parsons, Katie Swords-Thurman, Doug Varone, Mark Caserta, Roni Koresh and Sidra Bell. Carly is a certified in Pilates mat instructor.

Alex Cottone (Dancer), grew up in Boca Raton, Florida where he attended Alexander W. Dreyfoos Jr. School of the Arts where he trained with Jeff Satinoff and Jan Hanniford Goetz. There, Alex had the opportunity to work with Margo Sappington and Troy Powell. He received additional training from Joffrey Jazz and Contemporary. After graduating high school, Alex attended Marymount Manhattan College (New York, NY) and earned a BFA in modern dance. While at Marymount, Alex had the opportunity to work with artists such as Cherice Barton, Emery Lecrone, Lar Lubovitch, and Kate Skarpetowska. Alex was an original member of Billy Bell's Lunge Dance Collective. In 2014, he participated in Springboard Danse Montreal where he worked with Azure Barton and Artists as well as MADboots Dance. On the side, Alex has subbed contemporary classes at Broadway Dance Center. This past year, he was given the opportunity to perform at BC Beat with choreographer Reed Luplau. This is Alex's second season with Amanda Selwyn Dance Theatre.

Tina Croll (Choreographer), founding member of Dance Theater Workshop, studied with Merce Cunningham, Erick Hawkins; performed with Jeff Duncan, Jamie Cunningham, Judith Dunn; established Tina Croll + Company in NYC. Recent evening-length works produced by Danspace Project: "Ancient Springs" with a cast of 20 and "Balkan Dreams", a collaboration with Zlatne Uste Balkan Brass Band. Formed an improvisation group, "the Gang of Four," with Wendy Perron, Douglas Dunn, and Kenneth King. Croll and Jamie Cunningham continue to work together on their ongoing project "From the Horse's Mouth" presented for the past 20 years in major cities around the United States and Canada, as well as at Jacob's Pillow and the American Dance Festival.

Erin Delucia-Benson (Dancer), I began dancing in Rochester NY with Lorene Benson at the Cobblestone Arts Center, I studied at Botsford School of Ballet, and with Meggins Kelly at Dancers Alley Dance Studio.

Sarah Dodd (Dancer), hails from Syracuse, NY and recently graduated from the University at Buffalo where she earned a BFA in Dance. In her training, Sarah has attended Bates Dance Festival and performed works by Hilary Easton, Shen Wei Dance Arts, Robert Battle, Jennifer Archibald, and Koresh Dance Company. Sarah also presented choreography at the SUNY Undergraduate Research Conference and represented the school at the ACDA Northeastern Conference. Since her move to the city, Sarah has performed and continued to work with Smashworks Dance Collective and Now Dance Project.

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Victoria Dombroski (Dancer), graduated from the Greenwich Ballet Academy in 2009 and attended the Royal Ballet School's International Summer School in 2006 and 2007. After moving to New York City in 2009, Victoria attended the training program at the Merce Cunningham School. Victoria has been dancing with LLMoves since its inception in 2015 and is also a member of Heidi Latsky Dance as of 2017. Other companies she has collaborated and freelances with include Tina Croll & Company, K2 Dance & Arts, Nicole Colbert Dance Theater, Mink Ballet, Beth Soll, and Ballet des Amériques. Victoria has performed in various festivals and venues in New York City and in the northeast, including Jacob's Pillow Inside/Out Festival, Lincoln Center Out of Doors Festival, The Whitney Museum/Highline Park, Newburgh Illuminated Festival, The Dance Complex, Ailey Citigroup Theater, West End Theater's Soaking Wet Festival, Judson Church Movement Research, The Irondale Center's FlicFest, Dumbo Dance Festival, Baruch College and APAP. In 2015, she made her dancing debut on national television for NBC Universal Television. Internationally, Victoria has performed in Martinique with Ballet des Amériques, Cite des Arts for music artist Arthur Dutra in Paris, France, and for the peace organization Soka Gakkai International in Trets, France. In 2016, she was invited to perform in Kochi, Japan at the Makino Botanical Garden with K2 Dance & Arts. Residencies include the Harkness Dance Festival at the 92nd Street Y with Tina Croll & Company and CUNY Dance Initiative at Baruch with Heidi Latsky Dance. Victoria holds a B.A in French Studies from Columbia University. Accompanying her dance career, she writes for Backstage Magazine and teaches French.

Douglas Dunn (Choreographer), first presented his work in Manhattan in 1971. After a number of years of solo and duet work, he formed Douglas Dunn + Dancers in 1978. With touring to France, Italy, Germany, Poland, England, Australia, Sweden, Portugal, Holland, Brazil and Switzerland, the company also presents annual seasons in NYC venues including The Joyce Theater, Dance Theater Workshop, The Kitchen, Danspace Project, PS 122 and Dance New Amsterdam. Recent major works include Aubade (Kasser Theater), Antipodes (Danspace), and Aidos (BAM Fisher). Dunn's commissions include works for the Groupe de Recherche Choréographique de l'Opéra de Paris, the Grand Ballet of Bordeaux, New Dance Ensemble of Minneapolis, Repertory Dance Theater of Salt Lake City, the Ballet Theatre Français de Nancy, the Walker Art Center, WGBH-TV, the Perth Institute of Contemporary Art, and Portland State University, among others. Dunn is a frequent guest artist at major institutions across the United States and abroad, and has been on faculty at NYU's Department of Music and Dance Professionals since 2005. He receives fellowships from the National Endowment for the Arts, the New York State Council on the Arts, the Department of Cultural Affairs, the John Simon Guggenheim Memorial Foundation, the New York Foundation for the Arts, the Lila Wallace-Reader's Digest Fund, the Foundation for Contemporary Performance Arts, and the Creative Arts Public Service Program, among others. Dunn is Board Member Emeritus at Danspace, since 2005. His collected writing, *Dancer Out of Sight*, is available at Amazon.com.

Kendra Dushac (Dancer), began her training at the Pittsburgh Ballet Theater. She has a BA in Dance and Gerontology from Slippery Rock University and formerly studied Dance Education at Kent State University. Kendra is certified in Pilates Matwork, Integrative Nutrition and Tahya Technique. She has performed with the Verlezza Dance Co., Ursula Payne, LE Therapy Salsa Dance Co., The UN CultureProject, Bodiography Contemporary Ballet, Princess M'hoon Cooper, Teena Custer and Sue Hewitt. In addition, she has taught various dance styles in Pittsburgh, PA, Wilmington, DE, and Cleveland, OH, where she also taught for the Cuyahoga County Board for Mental Retardation and Developmental Disabilities. Along with MDTC, she performs and co-choreographs with Checkit!Dance Company, a modern dance company. Recently, she presented work at the Edinburgh Fringe Festival in Scotland. Kendra is also a health and lifestyle coach and founder of The Balanced Palate.

Adam Robert Dickerson (Choreographer & Dancer), was born and raised in Colorado. After graduating high school, Dickerson began his training with the Colorado Jazz Dance Company under the direction of Zetta Alderman. He continued his training at Colorado College with Patrizia Herminjard and Debbie Mercer. While at CC, he performed works by Anna Sokolov and Trisha Lai while attending Summer Intensives at the Martha Graham School. Additionally, he choreographed works for the American College Dance Festival (two final gala recognitions),

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the Grand Prix Semi-finals, and the Colorado Springs Fine Arts Center. Dickerson spend one year with with Graham 2 before joining Amanda Selwyn Dance Theatre in 2015. This is Adam's fourth season with the company. Other current credits include Amy Marshall Dance Company and Dark Circles Cotemporary Dance (Dallas, TX: Austin Tour). In 2014 Dickerson created Fooju Dance Collaborative so that he could use his body and the bodies around him to fabricate real life dance theater fantasies for real people to enjoy.

Parker Grant (Dancer), Originally from Edmonton, Canada, moved to New York City in 2015 to study at the Joffrey Ballet School as a Jazz and Contemporary Trainee. Upon completion of her training there, she started as a student in the International Training Program at the Peridance Capezio Center. During her time in NYC she has had the pleasure of performing at a number of different showcases and festivals, including the Biomorphic Dance Festival, the Spotlight Showcase, Spoke the Hub's Winter Follies Showcase, the Peridance Faculty Showcase, the Leg Up On Life Showcase benefitting The Trevor Project, Rush Through – Stillness Within Chaos at Anita's Way, Spark Dance Forum's Triple Bill and 8 in Show at Dixon Place. Some other favorite past performances include performing in the Grey Cup Halftime Show, the Columbus Day Parade opening number, and as a backup dancer for Saving Forever in the US Open opening performances. Parker has had the pleasure of being an apprentice with Move DiPR under the direction of Dionna PridGeon for two seasons. She is currently working with Winnie Berger in Mook Dance Company, Ashley Carter and Vanessa Martinez de Banos in Doubletake Dance, Kelley Donovan in Kelley Donovan and Dancers and looks forward to future performances with all of the talented dancers and choreographers involved in these companies.

Manon Hallay (Dancer), was born in France. She started dancing in the Conservatoire de Tarbes and went to Bordeaux at 13 to study in a pre-professional course. Two years later she has been accepted to the Royal Ballet School of Antwerp and had the opportunity to work with choreographer as Sidi Larbi Cherkaoui or Micheal Shannon. She moved out to New-York four years ago to integrate the Alvin Ailey school as a scholarship student. She has been a member of Amanda Selwyn Dance Theatre since 2014 and she is now artistic director of Les Ballets Nomades.

Xenia Mansour (Dancer), began her formal training at the Academy of Movement and Music in Oak Park, IL under the direction of Stephanie Clemens. There, Mansour performed a variety of classical ballets, historical modern, and contemporary works including those of Randy Duncan, Doris Humphrey, Sarah Cullen Fuller and Ron De Jesús with the resident company, MOMENTA. Mansour earned her BFA in Dance in 2016 from Tisch School of the Arts at NYU. While there she had the opportunity to perform works by Giada Ferrone, James Martin, and Netta Yerushalmy, as well as José Limón's Mazurkas at The Joyce Theater in NYC. Following graduation Mansour has had the opportunity to perform with Rashuan Mitchell + Silas Riener, multidisciplinary artist Qinza Najm, and Lindsey Miller's LLMoves.

Megan MacPhee (Dancer), Choreography credits include: Washington DC's Opera Alterna, Beggar's Opera and The Perfect Game at Catholic University, 25th Annual Putnam County Spelling Bee and Romeo and Juliet: A Rock n Roll Adaptation at New Milford High School, NJ. Megan is also a ballet teacher with Grace Theatre Workshop and an acting teacher at two studios in midtown Manhattan. Professionally, Megan is a member of Actors Equity Association; National Tour and Regional credits include Nickelodeon/Broadway Across America, Hairspray, My Fair Lady, Pinkalicious, West Side Story, and Steel Magnolias. Megan is also a professional voice over artist, she has a Bachelor of Music in Musical Theatre and trained at London Dramatic Academy.

Vanessa Martínez de Baños (Choreographer & Dancer), co-directs the company DoubleTake Dance in NYC (www.DoubleTakeDanceCo.com). Currently she dances and choreographs for DoubleTake Dance (SummerStage; NY Half Marathon, Ailey Theater; Carnival, Webster Hall; Gerald Lynch Theater, Dixon Place, Teatro la Tea, Teatro Madrid, Sala Triángulo), Daniel Gwartzman Dance Company. Other companies: De Funes Dance, BalaSole Dance, Noir Tribe Media, Burnt Sugar, Ikada, J.T Lotus Dance Co. She's had the pleasure to work for choreographers such as Germaul Barnes, Ryan Beck, Derek Mitchell, Guillém Alonso, Gabrielle

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Lasner, Alan Onickel, Lynn Schwab (Tap City -Symphony Space) and Tony Waag (Career Transition for Dancers Gala at City Center). Vanessa is passionate about her teaching career. Currently on faculty at Peridance Capezio Center and a Tap City Leader she's been featured on CNN and NBC. Vanessa has also been a guest teacher in numerous studios around the world (Alonzo Lines in San Francisco; LeHigh Valley Alliance in Pennsylvania; Round Rock Repertory, and Tarrytown Dance in Austin; Scaena, Victor Ullate, El Arte de Bailar, Latelier, Ross in Spain; T- Stage in México...) and she also teaches and judges at conventions around the USA.

Torrey McAnena (Dancer), is originally from Abington, Pennsylvania and received the majority of her early dance training at Metropolitan Ballet Academy under the direction of Lisa Collins Vidnovic. She continued her dance training at Marymount Manhattan College, graduating with a B.F.A in dance with a ballet concentration. Recently, Torrey was selected to dance with the Cunningham Fellowship Trust workshops. This is Torrey's fifth season with Amanda Selwyn Dance Theatre.

Ashley McQueen (Choreographer & Dancer), an Alabama native, Ashley McQueen is a freelance performer, choreographer, and fitness instructor. She holds a BFA in Dance from Webster University and is currently pursuing her MFA in Dance from Hollins University while working as a Teaching Artist for Notes In Motion Outreach Dance Theatre and West Side YMCA. Ashley is the Founder/Artistic Director of Smashworks Dance Collective, a New York-based group of movers whose evening length performance of "City Stories" was named a Village Voice "Voice Choices" in 2017. Her choreography has been presented in numerous festivals around the United States, and on companies such as Big Muddy Dance Company, Arova Contemporary Ballet, Southern Danceworks, and Alabama Dance Theatre.

Lindsey Miller (Choreographer), founded LLMoves to create an environment for creation and collaboration with her passion for dance. She is a professional dancer, choreographer, model, and dance/fitness instructor based in NYC. She graduated with honors at Illinois State University with a degree in dance performance and trained in the professional training program at the Martha Graham School of Contemporary Dance. Additional training has come from Joffrey Ballet School NYC, Twyla Tharp Foundation, Complexions Contemporary Ballet, School of Ballet Chicago, Bill T. Jones / Arnie Zane Dance Company, Peridance Capezio Center, Steps on Broadway, and Sheppard Academy of Vocal Arts. Professionally, she has danced with Benoit Swan Pouffer, Desmond Richardson, Abdur-Rahim Jackson, Quixotic Cirque Nouveau, Tina Croll, Alison Cook Beatty Dance, Beth Soll, Trainor Dance, Antoinette DiPietropolo, Shelter Repertory Dance Theatre, Kari Lindstrom's "Movement Paintings", and Ballet des Amériques. She has been featured in dance film work, such as Maroon 5 and Lorde's tour visuals with director GMD3 and the feature film Asura, filmed in Beijing, China. Additionally, she actively works as a fashion and dance model. As a model and a dancer, she has represented brands, such as Body Wrappers, Lululemon, GEOX, L'Oreal Matrix, KD Dancewear, Make Up For Ever, Body Up active-wear, ZAELIE active-wear, and celebrity gown designer Rubin and Chapelle.Ms. Miller has been a guest artist at several institutions, including choreography residencies at Illinois Wesleyan University and Illinois State University. As a fitness professional, she is a Figure 4 barre fitness instructor at Equinox's Pure Yoga and has worked as a fitness consultant for Dance Spirit magazine. www.lindseymiller.com

Darcie Perkins (Dancer), began her formal dance training at the New American Youth Ballet and Conservatory in Indiana before receiving a BFA in dance performance from Butler University in 2011. She's been living and dancing in NYC since then; performing with SYREN Modern Dance and other freelance choreographers, creating work of her own, and spreading her love of movement and creativity to minds young and old. She loves to make kids feel like adults and adults feel like kids.

Emily Pope (Dancer), Emily Pope is a performing artist, teacher, choreographer, dancer, and video artist. She is an alumna of UNCSA (1991), received her BFA in Performance/Choreography from OSU Dance (Summa Cum Laude 1997), and her MFA in Dance/Choreography from the NYU Tisch School of the Arts (2007). She performs with Tamar Rogoff

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Performance Projects, Tiffany Mills Dance Company, and Douglas Dunn + Dancers.

Cassandra Richards (Choreographer), has trained in dance from an early age attending multiple summer programs in the nation and dancing with select pre-professional companies. She is an Interlochen Arts Academy graduate with a Dance Achievement Award. Cassandra attended California Institute of the Arts where she graduated with a double BFA in Dance Performance and Choreography and was selected to participate in the exchange program with the London Contemporary Dance School. During her time at CalArts, Cassandra has multiple pieces selected to participate in their public dance series including "The Lifespan of Hope: which would later be produced in a professional dance festival at REDCAT theater in downtown Los Angeles. In the summer of 2008, Cassandra presented a duet as part of Interlochen Arts Camp's Faculty dance festival and served as the choreographer on a musical theatre short film entitled "The Wild Party-The Juggernaut". Cassandra has performed with several contemporary dance companies including Donna Sternberg and Dancers where she contributed to two seasons choreographing the solos "Entangled Senses" (2010) and "Tumbleweed" (2015). She served as co-director and choreographer for both salsa teams at Cal State Northridge and El Camino College where both schools were awarded championships performing her choreography.

Libby Rush (Dancer), considers herself from more than one place. she trained in Nashville under the direction of Tina Trinkler for 10 years in the styles of ballet, contemporary, jazz, and tap. in 2012, she moved to Philadelphia to further pursue her dance education under the direction of Donna Faye Burchfield at the University of the Arts, where she performed in works by Katie Swords-Thurman, Jesse Zaritt, Sidra Bell, Douglas Becker, Helen Simoneau, Curt Haworth, Tommie Waheed-Evans, Doug Varone, and Netta Yerushalmy. libby graduated with a BFA in Dance in May 2016. immediately following her degree completion, she worked with Xavier le Roy as part of Camping, a program by the CND in Paris. now in Brooklyn, she is working as the studio program manager at Chez Bushwick. as a maker herself, she has shown her solo work: 32A: this is not that, at WAXworks (Triskelion Arts) and Idio Gallery. as a performer, she has worked with ingercooper|dancers, Lisa Fagan Dance Problems, and Fooju Dance Collaborative. she has also worked in film, dancing in a video project for Juliana Cerqueira Leite for the 1st Antarctic Biennale and a music video for the band Sullivan.

Amanda Selwyn (Choreographer), founded Notes in Motion/Amanda Selwyn Dance Theatre in 2000 and in eighteen seasons, has directed over 55 productions, developed a network of artists, and created the curriculum for Notes in Motion Outreach Dance Theatre's arts-in-education programs. Amanda's choreographic works include: Refuge, Renewal, It's a Game, Detour, Five Minutes, Passage, Undercurrent, Hearsay, Interiors, Disturbance, Salut, Tilt, Tidal, Shift, Siren, Contradicting Unity, Save My Spot, Hold On, Momentum, and Behind Us. She has choreographed dance for Chicago's Motivity, a collective of modern choreographers; for theatre productions including House on Mango Street, Free to be You an Me, Once Upon a Mattress, The Wiz, Little Shop of Horrors, and Charlie & The Chocolate Factory; and for her original theatre productions which include Herland, Yellow Feather, and Slitting the Clouds. In addition to her choreographic work, Amanda has directed off-broadway theatre in NYC at John Houseman Studio, 30th Street Theatre, Grove Street Theatre, Kraine Theatre, Center Stage, and the Producer's Club. Amanda teaches dance and theatre to New York City children and has been on faculty at independent schools including The Brearley School, Brooklyn Friends School, Beit Rabban School, Solomon Schechter School, and the New Acting Company. She has taught dance composition and technique at the Berkshire Institute for Music and Art and taught dance and theatre in Israel at the Israel Museum, English Village, and the Arad Community Center. Amanda led the workshop "Accessing Inspiration for Dance-Making" at the NYC Arts-in-Education Roundtable's 2007 Face to Face conference and "Teaching a Choreographic Process" at the 2008 and 2011 conferences. She presented her choreography at NYU's Women and Theater conference in 2003. She is the recipient of grants from the NY State Council on the Arts, The Harkness Foundation for Dance, the Friars Foundation, the Illinois Arts Council, Lower Manhattan Cultural Council's Community Arts Fund, Bronx Council on the Arts, NYC Department of Cultural Affairs Cultural Development Fund, and the Bossak/Heilbron Charitable Foundation. In 2008, Amanda participated in the Choreographer's Lab program at Jacob's Pillow in Beckett, MA. Her work has been presented twice on Jacob's

ARTIST BIOGRAPHIES

Pillow Inside/Out Stage, in the DUMBO Dance Festival, APAP Conference Showcases, the COOL NY Dance Festival, WestFest Dance Festival, Movement Research's Performance Series, Dance Teacher Summit, Earth Celebrations, Dixon Place, and Pushing Progress at Peridance. Amanda has a 500-hour yoga teacher's certification from Laughing Lotus Yoga Center in NYC and teaches yoga privately and at Crunch Gym in NYC. She has a Masters from NYU's Tisch School of the Arts in performance studies and a B.S. from Northwestern University in theatre, women's studies, and dance.

Danita Shaheen (Dancer), Danita is a dancer and choreographer who began her training with the Capital Ballet in upstate New York. Danita is classically trained in Balanchine technique under the direction of former New York City Ballet soloist David Otto and the Capital Ballet Company. She has done intensive training with Boston Ballet, River North Dance Company, Burklyn Ballet, and Bates Dance Festival. She graduated magna cum laude from Marymount Manhattan College's BFA program and has been performing professionally in New York ever since. She has had the honor honored of working with Ariel Rivka Dance, Dance Cat-alyt, Salma Allam Dance Theater, Grace Rising Dance, Kaleidoscope Dance Theater, Tamara Saari Dance, Jacobs Campbell Dance, Gehring Dancetheatre, Banana Peel Dance, dancesbyremi, Ryan McNally, MAD About Dance , H.T. Chen and Dancers, AERA, Beth Soll & Company, Andrea Gise and Dancers, Laura Ward/ Octavia Cup Dance Theatre, and Nina Buisson Contemporary Move. In addition to performing, choreographing and teaching, Danita is also the founder and President of the Alternative Arts Association, a multimedia arts organization and registered 501(c)3-www.alternativearts.org.

Mikki Shoji (Dancer), graduated from the Japan Women's College of Physical Education with a B.A. in Dance. She has trained a wide range of dance styles, including; ballet, contemporary, jazz, hip-hop and tap. She had worked with Fabien Prioville "KAMIIHIKOUKI" performed at the "INTERNATIONALS TANZFESTIVAL 2008 TANZTHEATER 3 WOCHEN MIT PINA BAUSCH" in Germany. Mikki moved to New York City to study at International Dance School Peridance. She had performed work by Jacquelyn Buglisi, Tony Waag and the American Tap Dance Foundation, Roberta Mathes, Sekou McMiller, Jennifer Archibald and Rebekka Nodhturft. Mikki is excited to be part of DoubleTake Dance.

Michelle Siegel (Dancer), originally from New York City, received her B.A. Dance from Hunter College. She has performed with Neville Dance Theater, Dzul Dance, Armitage Gone! Dance, Staten Island Ballet, Urban Dance Collective, Balasole Dance Company, The Umbrella Dance Company, Kriye Bode, Dance Visions, and with Niles Ford and Nathan Trice. She has also worked with choreographer Pascal Rekoert as a dancer/model for the BERENIK fashion line. Michelle has taught master classes and performed at the OPEN LOOK Contemporary Dance Festival in St. Petersburg, Russia. She has worked as an adjunct professor of dance at Touro College and a substitute professor of dance at Hofstra University, and has choreographed and performed for Latin Grammy nominated music artists Lola Flores and Anaís, and renowned Haitian band, Carimi. Michelle is very excited to perform with Lindsey Miller and LLMoves!

Sarah Starkweather (Dancer), is a contemporary dancer and ACE Certified Group Fitness Instructor based out of New York City. Since 2009, Sarah has performed over 100 times with professional companies from Texas, Missouri, and New York. Sarah has worked with choreographers such as Jennifer Archibald, Amanda Selwyn, Derek Mitchell, Marial Limon, Jennifer Medina, Ashley L. Tate, Adam Robert Dickerson and Ashley McQueen. Sarah has presented her own work at festivals and venues in San Antonio, TX, and St. Louis, MO, as well as at The Center for Performance Research in Brooklyn, NY. Sarah holds a BA in Psychology from The University of Texas at San Antonio during which time she also began her classical training with Catalina Garza, Ernesto Quenedit and Esther Mayer of The Cuban National and Royal Ballet, respectively. Sarah is a founding member of the San Antonio Dance Fringe, and



ABOUT COMMUNITY ARTS DEPARTMENT

The West Side YMCA has a long history of nurturing artists of all ages, backgrounds, and abilities in a variety of art disciplines. Community Arts offers programming that encourages the creative spirit in both adults and youth. We strive to empower, educate, and maximize the potential of emerging artists by offering classes in a lively, stimulating, and safe community.

PROGRAM OFFERINGS

VISUAL ARTS

Youth Visual Arts, ArtWorks (visual arts programs for adults); Program areas include ceramics, beading, watercolor, drawing, fused and stained glass, and more.

THEATER ARTS

Kids Company Acting and Musical Theater Programs (Production, Showcase, and Workshop), Teen Theater Arts (Teen Theater Collective and Teen Tech Crew,) and Reader's Theater (Older Adults.)

THE WRITER'S VOICE

Fiction, Non-Fiction, Memoir, Poetry, Playwriting, Screenwriting, and more.

YOUTH DANCE

Jazz/Tap, Ballet, and Modern Dance Choreography and Composition

ABOUT MSD LITTLE THEATER

The Marjorie S. Deane Little Theater at the West Side Y is a non-profit, Off-Broadway Theater which exists to:

- Encourage the creative spirit in young people.
- Empower, educate, and maximize the potential of the young people and emerging artists.
- Serve our community by providing affordable and high quality professional arts performances, programming, training, education.
- Create and launch new and innovative works that inspire, entertain, and reflect our diverse community.
- Further the YMCA of Greater New York's mission of building healthy bodies, healthy minds, and healthy spirits.

Marjorie Schlesinger Deane (1923-2003) was a fifth-generation New Yorker with a passion for fashion and the theater. The Chairman of the Tobe Report, an influential advisory service and weekly journal, Ms. Deane was well known in the fashion industry for 60 years. She was the president of the Fashion Group, a founder of the Council of Fashion Designers of America, and a member of the Board of FIT. Mrs. Deane had a lifelong love and appreciation for the theater, ranging from Broadway to Off-Broadway shows to amateur productions and summer stock. In 2004, this theater was named after her by her family with the hope that the lives of others might be enriched by the arts.

