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From Artistic/Executive Director

Amanda Selwyn Dance Theatre/Notes in Motion is rooted in our mission of offering access, nurturing community, and promoting individual expression and freedom. Our dance education programs in the NYC schools offer students tools to express themselves, engage with their peers, and gain a more well rounded school experience. Through sharing and providing access to this inclusive learning model, we are engaged in the critical work of breaking down barriers of systematic racism and oppression. We actively recruit diverse teaching artists, dancers, staff, and board to reflect, empower, and celebrate the diverse populations we serve. We are steadfast in our commitment to equity and change and driven to show up with vulnerability in an open dialogue with our schools, audiences, patrons, volunteers, and supporters. It is a privilege to share the joy of dance, offering students and audiences in-roads to discover inspiration, meaning, and joy. We continue into our third decade of dance-making, sharing, and educating with a dedication to foster equality, access, and opportunity to all.

Beginning on zoom, then presented virtually and outdoors, in 2020-2021, we began the development of a new evening-length work, Threads. Threads will premiere in full April 7-9, 2022 as our 22nd Annual Performance Season. Threads explores what holds us together in isolation and the practice of letting go. The threads can be fixed, torn, mended, or woven. This is a story of heartbreak, forgiveness, loss, new beginnings, agency, and powerlessness. Threads build bridges, celebrate difference, and connect us. We are only as alone as the next knot -- accidental or purposeful. We are meant to be tangled in this dance of our lives. Threads is a tribute to the grit and resilience of this moment -- a willingness to do the work and to inquire, to sit in uncertainty and ponder what is on the other side. It starts as a thread of an idea and, from that thread, a fabric of meaning emerges. One thread at a time. By listening, pulling, teasing, tearing at each piece. Showing up in it. We can only see when our minds, eyes, and hearts are open. We can only see when we are ready. When we aren’t looking. In this pause, we step forward and balance on a thread to discover divine beauty. We measure risk, we acknowledge what is gone, we let go.

Organizational Mission

Amanda Selwyn Dance Theatre creates dynamic dance theatre that activates emotional expression in a rich and abstract collage. Through an interplay between athletic and pedestrian motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Our arts education arm, Notes in Motion, provides dance education programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. These programs are united by our singular approach to arts education, The Movement Exchange Method, which combines technical instruction with creative skill-building and collaborative learning. Programs foster self-discovery, risk-taking, and making connections. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.
How We Responded to COVID-19

In a time of such uncertainty, we dedicated our work on strengthening our community. Our Virtual Event: Why We Dance in February 2021, engaged supporters and friends from all over the globe. We maintained our connections with long-time school partners and launched new relationships offering a variety of virtual, in-person, and hybrid programming throughout the year. We had 3 successful outdoor events: Dance for Your Dinner in High Falls, NY, Season Preview of Threads on East 11th Street as part of Open Culture, and our 8th Green Afternoon Hamptons Performance. Adaptability, patience, and communication have been the essential pillars of this time. Leading with our values of fostering inclusion, community, and expression through dance, we have strengthened our relationships with artists, partners, supporters, and friends. This past summer, we were awarded 12 Summer Rising Pop-Up Performance Grants from the DOE and the NY City Artist Corps - 10% of all the grants given out to performing arts organizations. 25 Company Teaching Artists taught dance to over 2,000 NYC students all summer long and our culminating performances created a new sense of hope for the communities we served. We have come through this pandemic positioned for growth as an organization. Our dance education programs are flourishing and we have with many opportunities to share Amanda Selwyn’s choreography on the horizon.
Diversity, Equity, Access, & Inclusion

At Amanda Selwyn Dance Theatre/Notes in Motion, Diversity, Equity, Access, and Inclusion is a direct reflection of our values and the work we do creatively, artistically and in the communities we serve. We aim to be thoughtful, transparent and intentional at creating a more inclusive organization. Through tracking data/metrics, seeking out ongoing community training, and fostering engagement within the diverse constituencies in the organization, we wish to lead the way towards positive change at this critical time in our culture. We are committed to advancing, cultivating and preserving a culture of diversity, inclusion and belonging; it makes us a stronger, more impactful organization and it directly aligns with our mission to inspire, magnify humanity, and engage community through dance.
NYC Gender Conference
  Move Like You

Brooklyn Independent School
  Tap/Music Theatre In-Person

Long Island HS for the Arts
  Indian & Bollywood In-Person
  Artist Mentor Sessions with Choreographers
  The Artist Career Master Class Series

PS 63 STAR Academy Manhattan
  Prek Dance In-Person
  Adult Yoga & Zumbo Remote
  After-School Hip Hop Remote

PS 78 Bronx
  Remote Hip Hop

Peloton Community Program
  Don't Stress, Just Dance | Women's History Month

District 27 Prek Center
  Middle Eastern Zoom Community Event
  Jazz Zoom Community Event
  Latin Dance PreK Residency

PS 153 Brooklyn
  Jazz & Creative Dance Residency

Young Women’s Leadership School
  Indian and Contemporary Dance Fusion Residency

One World Middle School Bronx
  Hip Hop In-Person

Summer Rising Pop-Up Performances
  PS 110 M, Neighborhood School M, PS 44 K, PS 24 K, Liberty Avenue MS K, BK School for Music & Theater, JHS 189 Q, Children’s Lab School Q, PS 29 Q, Corona Arts & Sciences, Queens School of Inquiry
6,217
2020-2021 Students Served

71,566
2000-2021 Students Served

- Asian: 14%
- Black: 20%
- Latinx: 77%
- White: 77%

English Language Learners
Students with Disabilities
Economically Disadvantaged
Write three words to describe how it feels when you dance:

- HAPPY
- EXCITED
- PROUD

What are your 3 favorite things you learned in dance class?

- Ball Change
- Leap
- Balense

Dance class helps me memorize things better because it’s more fun.

It made me braver.

How did dance class connect to something you learned in school?

I learned how to be more open to working with other people/teams.

Anything else you'd like to share? When we first started, I was shy and afraid. Then I came out of my shell and it helped me.
Please describe the overall impact that Notes in Motion's Dance program had on your child:

A positive one. She blossomed. I'm so proud.

Please share some observations of new skills your child acquired or relevant person growth from their experience:

My son has been more open to dance at home. We put on music and dance together more.

How did students' experience in dance affect their learning in other areas?

Students began participating in class discussions more often and gained more confidence.

Did you observe individual student achievements? Please describe one that comes to mind:

Students showed a change in mindset, positive outlook on what they can achieve in class and out of class.
Children’s Lab School
Fifth Grade Collaborative Poem

I hope
I hope that we will respect all cultures, that we end bullying, racism, and homophobia.
I hope communities become safer.

I hope there will be less pollution and littering,
I hope that the environment will be safe and that we stop eating meat.
I hope that we treat animals with love.

I hope for a world where everyone has a house and food.
I hope people will donate to charity.
I hope we can end world hunger.

I hope people get vaccinated more and wear a mask if they haven’t gotten the vaccine.
I hope for a world without COVID.

I hope people get to do what they like and that we can all live peacefully.
I hope we have a good summer.

I hope everyone keeps in touch.
I hope everyone stays healthy.
I hope we make beautiful things.
21st Annual Performance Season

Why We Dance | A Virtual Gala
February 25, 2021

Metropolitan in Motion
Threads: A Work in Progress
March 3, 2021

Dance for Your Dinner
CS Coach House, High Falls, NY
May 22, 2021

Dumbo Dance Festival
Refuge excerpt
June 10-13, 2021

Threads Season Preview
Open Culture NYC
June 11, 2021

Green Afternoon VIII
East Hampton, NY
July 31, 2021
Choreographically Amanda’s point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression.” — Jacob’s Pillow Dance Festival’s Pillow Pages

“Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production.” — Inside New York

**Selected Repertory Works:**
Financial Snapshot
Fiscal Year 2020-2021

Revenue
- Schools
- Ticket Sales
- Individuals
- Government
- Private Foundations
- Corporate
- Dividend

Expenses
- Program
- Admin
- Marketing

Total Revenue
$622,936.19

Total Expenses
$315,701.33

Fiscal Year 2020-2021

Revenue
- 2018-2019
- 2019-2020
- 2020-2021

Expenses
- 2018-2019
- 2019-2020
- 2020-2021

500,000

250,000

0
2020-2021 Supporters

Beacons ~ $10,000 +
Anonymous
City Council Member Kevin Riley
City Council Member Carlina Rivera
Metropolitan Commercial Bank
New York State Council for The Arts
NYC Department of Cultural Affairs
SBA Shuttered Venues Operating Grant

Visionaries ~ $5,000 - $9,999
City National Bank
Dance/NYC
Met Life Foundation Volunteer Ventures Program
Mark D. Selwyn and Susan Stayn
Craig Thompson, CS Coach House

Director’s Circle ~ $1,000 - $4,999
Marie Etienne
Patrick Forhane
Constanze Gerstner
Gillian Goddard
Kathryn Kessel
JP Morgan Chase Foundation
Wendy Lubin
Andrea and Charles Moore
Eric and Fran Rosenfeld TRS FBO Rosenfeld
Kimberly Senter

Collaborators ~ $500 - $999
The Johnson and Johnson Foundation
The Samuel and Barbara Sternberg Charitable Foundation
Robert and Lindley Devereux
Ethan Ganc
Joan Hornig
in Kim and Chris Reuning
Caitlin Comba
Nest
Paul Sabbatini
Karen Silvera

Soloists ~ $250 - $499
Deborah Carpenter
Sara B. Chase
Noelle Dubina
Danielle B. and Michael D. Flynn
Juliet Gal
Melissa Gritman
Kurt Gosselin
Lynn Kelly
Annalisa Ledson
Cara Lipshie
Network for Good
Peter T. Scardino and Judith Kellman
Peter and Ann K. Seidman
Kimberly Senter
Howard S. and Shirl Davis-Susser

Lifters ~ $150 - $249
Mark Barone
Jennifer Deare
Julie Friedberg
Kurt Gosselin
Melissa Gritman
Francis V Hanson
Lauren LoCascio
Mark Lubin
Scott Payant and Lauren Urich
Jill Povol
Christina Russo
Keisha Senter
Dahlia and Troy Shadian
Carrie Shapiro
Billy and Malgorzata Siegenfeld
Friends ~ $1-$74
Alfredo Alvarez
Jean Amaral
Minetta Archer
Edward Augustine
Michelle Aulik
Lauren Baham
Sarah Balcombe
Lisa Balkiewicz
Judith Bankii
Susan Bankii
Heather Behanna
Anna-Alisa Belous
Kyla Benoit
Tasha Blackman
Brad Bond
Elisha Boyd
Selwena Brewster
Tonya M. Britton
Karl Brosch
Monica Burnette
Sarah Joy Elliott Burton
Sharon Canady
Jason Canales
Charles Signorino and Steve Capling
Deborah Carpenter
Steven Carpenter
Kelly Carrol
Rodeena Stephens Ceaser
Marianne Cesarotti
Janet Cesarotti
Cinnamon Chambers
Dawn Cieplensky
Nicole Clark
Linda Comeowich
Annie Condon
Edward and Myrna Coyle
Lisa Crenshaw
Jane Cuozzo
LP Cush
Delille Cyrus
Douglas DeShong
Robin Dillard
Karla Diserens
Elyse Dubin
Arthur Dunn
Andrea G. Eisenberg
Michelle Eisenberg
Erin Emmett
Carol Esdale
Carrie Essenfeld
Beverly Fainer
Molly Fainer
Christina Faulkner
Jon Fields
Terrence Fister
Michael Flur
Edward and Julia R. Forhane
John and Elaine Frank
Deborah Freund
Rick Garofalo
Bayo Gbowu
Pamela Gelles
George Gellis
Lisa Gibbons
Max Winitzki Walsh Goldvag
Jeff Goodman
Jeffrey Goodman
Richard Gottlieb
Dan Gross
Joanna Grossman
Natasha Harding
Cynthia Herr
Susan Home
Sandy Hurst
Deborah A. Jackson
Rebecca Yang
Rich Jacobson
Renee Jarusinsky
Allen Kadish
Keri Karling
Patricia Kelley
Jihyun Kim
Cece King
Brittney Kleinfelter
Ron Kosinski
Jennifer Kovacs
Jo Ann Kumins
Wayne LaFlamboy
James F Larkin
Susan Laskey
Annalisa Ledson
Lynn Leff
Natalie L'Etoile
Taj Lewis
Virginia Lewis
Donna Lieberman
Bridgette Lin
Quinnie Ma
Jane Manning
Nicole Massimi
Desiree Maurice
Janet McGannon
Joan McGowan
Ashley McQueen
David Merrill
Vincent Moy
Tracy Myers
Friends ~ $1-$74 (cont'd)

Farzana Nasser
Joya Nemley
Priscilla Newell
Jon E. Omahen
Giulia Palermo
Josie Carbone and Marisa Panzani
Ellen Kahn Piderit
Enny and Grant Powell
Yarah Prezeau
Emily Ranieri
Delmer Reed
Robert Reicher
Ricardo Rezk
Jenna G. Mandel and Marco Ricci
Angela Milagros Rojas
Milagros Rojas
L Jermaine Russell
Erika Ryback
Don and Jane Schreck
Laura Sciametta
Karen Selwyn
Brenda Moore Senter
Chaka Serrant
Carrie Shapiro
Katrina Simon
Ector Simpson
Shivika Sinha
Wyndy Wilder Sloan
Susan Smith
Don Spires
Judith and Dick Spurgin
Shatisha Stephens
Shircara Stewart
Stephanie Stuart
Steven Swedler
Bruce Swicker
Larry Talves
Cheryl Wilson
Christopher Wimer
Rebecca Yang
Renata Tanaka
Jeff Taylor
Nate Taylor
Constance Thompson
Cheya Thousand
Debra Moss Vollweiler
Elizabeth Vorce
Susan Wahl
Gabrielle Wang
Alicia Wargo
Rhonda White
Constance Wilbanks
Lynette Williams
Cheryl Wilson
Christopher Wimer
Rebecca Yang

Thank You!

Our hearts are full of gratitude for all of our donors for their ongoing support throughout the pandemic. Here is to what is to come...
Board of Directors
2020-2021

Andrea Moore, Chair | Fashion Retail and Consumer Brands
Gillian Goddard Vice Chair | Endocrinologist
Patrick Forhane, Vice Chair | City National Bank
Constanze Gerstner, Treasurer | JP Morgan Bank
Marie Etienne, Secretary | Compass
Deborah Carpenter | Johnson and Johnson
Cinnamon Chambers | CRA, Cross River Bank
Ethan Gane | Attorney
Kathryn Kessel | Human Resources, MetLife
Amanda Selwyn | Artistic/Executive Director
Kimberly Senter | Advantage Solutions
Craig Thompson | Ikea and CS Coach House
22nd Annual Performance Season

Open Rehearsal
Gibney Studios at 280 Broadway
Tuesday, October 25, 2021

Threads Holiday Preview
Arts on Site at 12 St. Mark’s Place
Thursday December 16, 2021

22nd Annual Performance Season
World Premiere of Threads
New York Live Arts | 219 West 19th Street
Thursday–Saturday, April 7–9, 2022